

CURRICULUM VITAE

CHRISTINA TRAISTER

310.213.2558

traister@umich.edu

EDUCATION:

Master of Fine Arts in Acting - 2002 **Alabama Shakespeare Festival/
University of Alabama**
4.0 GPA – Summa Cum Laude
Montgomery, AL

Bachelor of Fine Arts in Performance - 1994 **University of Michigan**
Ann Arbor, MI

TEACHING EXPERIENCE:**2021-Present: Head of Performance****University of Michigan – Department of Theatre & Drama - SMTD, Ann Arbor, MI****2021-Present: Associate Professor of Acting & Stage Combat (with Tenure)****University of Michigan – Department of Theatre & Drama - SMTD, Ann Arbor, MI****2018-2021: Associate Professor of Acting & Stage Combat (Tenure Track)****University of Michigan – Department of Theatre & Drama - SMTD, Ann Arbor, MI****2016-2018: Associate Professor of Acting & Movement (with Tenure)****Michigan State University – Department of Theatre, East Lansing, MI****2012-2017: Graduate Acting Program Director****Michigan State University – Department of Theatre, East Lansing, MI****2010-2016: Assistant Professor of Acting & Movement (Tenure System)****Michigan State University – Department of Theatre, East Lansing, MI****2007-2010: Visiting Assistant Professor of Acting & Voice****Michigan State University – Department of Theatre, East Lansing, MI****2011 & 2018: Guest Lecturer – University of Michigan, Ann Arbor, MI****Undergraduate Courses:**

- Beginning Stage Combat for BFA theatre performance majors
 - Advanced Stage Combat for BFA theatre performance majors
- *100% of students received SAFD certificates of recognition in unarmed combat*

2010: Guest Lecturer – Hillsdale College, Hillsdale, MI**Undergraduate Courses:**

- Beginning Vocal Production and IPA for theatre and speech majors
- Stage Combat for theatre majors
**100% of students received SAFD certificates of recognition in unarmed combat*

2005: Guest Lecturer - Alabama Shakespeare Festival/University of Alabama, Montgomery, AL**Undergraduate Courses:**

- Stage combat for the Professional Actor Training Program
**100% of students received SAFD certificates of recognition in unarmed combat, rapier & dagger, and broadsword*

2004-2005: Guest Lecturer - University of California – Santa Cruz, Santa Cruz, CA**Undergraduate Courses:**

- Stage combat for theatre majors (4 separate sections over the course of 2 semesters)
**100% of students received SAFD certificates of recognition in unarmed combat*

2003: Guest Lecturer - University of San Diego, San Diego, CA**Undergraduate Courses:**

- Acting I for theatre majors
- Stage Combat for theatre major (non-testing class)

ASSISTANT TEACHING EXPERIENCE:**2003-2004: American Conservatory Theater-Advanced Training Program - San Francisco, CA**

- Assisted in the teaching of multiple stage combat classes which resulted in SAFD Skills Proficiency Tests for MFA students in acting.

2002: Alabama Shakespeare Festival/University of Alabama - Montgomery, AL

- Assisted in the teaching of a stage combat class in unarmed combat, rapier & dagger, and quarterstaff which resulted in SAFD Skills Proficiency Tests for MFA students in acting.

1997-1998: Dueling Arts International - San Francisco, CA

- Assisted in the teaching of multiple stage combat classes which resulted in SAFD Skills Proficiency Tests for professional Bay Area actors.

COURSES TAUGHT:**GRADUATE COURSES**

- Practicum Acting: Classical Acting
Classical acting ranging from the Renaissance through the late 19th Century. Performance elements include presentations of two contrasting Shakespeare monologues, a Shakespeare Scene, a Restoration scene of the students' choice, as well as a scene from George Bernard Shaw's canon. Students are also required to do their own dramaturgical work, culminating in research papers reflective of each genre covered.

- Contemporary Acting Independent Study
The focus of this independent study surrounded graduate contemporary acting scene study. Twice weekly work sessions included scene coaching and character development. Three different contemporary scenes were performed and evaluated. Additionally, three separate research papers were written and revised. These papers were character studies which focused on background and environmental research that helped the student actors more fully investigate the characters and recreate the world of the play.
- Practicum: Voice
An introduction to the vocal process, maintaining a healthy voice, eliminating regional dialect, and the International Phonetic Alphabet (IPA). Theories thoroughly covered in class are Kristin Linklater and Catherine Fitzmaurice's techniques for basic healthy vocal production and support, Edith Skinner's technique for proper speech and Standard American, and IPA transcription for phonetic sounds. The students' work culminates in IPA transcription and vocal performance of various text, as well as independent research and demonstration of vocal exercises.
- Dialects and Voice
An introduction to national and international dialects. Dialects covered in class include American Southern, New York, Standard British, London Cockney, Irish, and German. Students apply previous IPA knowledge to transcribe text for the various dialects covered in class. The students' work culminates in separate scene presentations incorporating the new dialects and one final monologue performed in the dialect of their choice.
- Movement I
Various forms of movement techniques such as five rhythms, yoga, razaboxes, and clowning are incorporated in order to help free oneself of physical habits and find a sense of neutrality in order to embody and create the physicality of many different characters, as well as develop an awareness of one's habitual qualities and personal physicality. There is also a heavy emphasis on the use of mask work for physical characterization in developing physicality and creating character.
- Stage Combat I
Basic theories and terminology, principles of safety, and partnering skills in the disciplines of unarmed combat. Also covered is the application and incorporation of acting principles within choreographic sequences. The class culminates in an SAFD Skills Proficiency Test in unarmed combat.
**100% of students have received SAFD certificates of recognition in unarmed combat.*
- Stage Combat II
Basic theories and terminology, principles of safety, and partnering skills in the disciplines of quarterstaff, and rapier & dagger. Also covered is the application and incorporation of acting principles within choreographic sequences. The class culminates in an SAFD Skills Proficiency Test in quarterstaff, and rapier & dagger.
**100% of students have received SAFD certificates of recognition in unarmed combat.*
- Dramaturgical Independent Study
The focus of this independent study for the graduate student was dramaturgical research for a touring production of *Romeo & Juliet*. Twice weekly meetings included supervision and mentoring in the area of background research for the production and for the creation of study packets that were distributed to local

area high schools where the project was performed. Additionally, research was gathered and incorporated into the scene design and sound design of the production.

UNDERGRADUATE COURSES

- Acting I (for majors)
Designed for beginning acting students to gain respect for the craft of acting. Topics include physical and vocal awareness, the basics of character creation and script analysis through creative exercises, improvisations, scene study and monologue work. Various written critiques of department productions and responses to plays read for class are also part of the students' curriculum.
- Contemporary Acting I
An intensive practicum involving scene study, rehearsal, and performance of modern day texts. Students work on three separate contemporary scenes and one monologue. Throughout the semester students further explore their personal process for approaching scene and monologue work through developing a deeper understanding of acting skills, script and character analysis and theatre/acting terminology.
- Classical Acting
Classical acting ranging from the Renaissance through the late 19th Century. The performance elements include presentations of a Shakespeare monologue and scene, a Moliere scene, and a Shaw scene. Students in the class are part of the Stratford Festival of Canada Residency Program and have the opportunity to share their work with various company members for feedback and insight.
- Performance Tour: Shakespeare
An outreach project in conjunction with ArtsBridge in which the students rehearse a fifty-minute abridged version of a Shakespeare play for the first half of the semester complete with thorough text analysis. During the second half of the semester, the students tour the show to mid-Michigan middle and high schools.
- Voice Studio I
An introduction to the vocal process, maintaining a healthy voice, eliminating regional dialect, and the International Phonetic Alphabet (IPA). Theories thoroughly covered in class are Kristin Linklater and Catherine Fitzmaurice's techniques for basic healthy vocal production and support, Edith Skinner's technique for proper speech and Standard American, and IPA transcription for phonetic sounds.
- Voice Studio II
An introduction to national and international dialects. Dialects covered in class include American Southern, New York, Standard British, and London Cockney. Students apply the previous IPA knowledge gained to transcribe text for the various dialects covered in class. The students' work culminates in four separate scene presentations incorporating each new dialect and one final monologue performed in the dialect of their choice.
- Audiobook Narration
An introduction and exploration of the skills needed by the actor for potential employment in the rapidly expanding field of audiobook narration. Different common genres are explored such as nonfiction, mystery, thriller, action, romance, science fiction, and young adult. These are further investigated through the incorporation of the different qualities required for the successful narration in each. The course culminates in the recording of a profession quality audition demo of the students' works throughout the semester.

- Movement I
Various forms of movement techniques such as five rhythms, yoga, razaboxes, and clowning are incorporated in order to help free oneself of physical habits and find a sense of neutrality in order to embody and create the physicality of many different characters, as well as develop an awareness of one's habitual qualities and personal physicality. There is also a heavy emphasis on the use of mask work for physical characterization in developing physicality and creating character.
- Stage Combat I
Basic theories and terminology, principles of safety, and partnering skills in the disciplines of unarmed combat and quarterstaff. Also covered is the application and incorporation of acting principles within choreographic sequences. The class culminates in an SAFD Skills Proficiency Test in unarmed combat and quarterstaff.
**100% of students have received SAFD certificates of recognition in unarmed combat.*
- Stage Combat II
Basic theories and terminology, principles of safety, and partnering skills in the disciplines of single sword and broadsword. Also covered is the application and incorporation of acting principles within choreographic sequences. The class culminates in an SAFD Skills Proficiency Test in single sword and broadsword which leads to the potential of earning Actor/Combatant status within the society.
**100% of students have received SAFD certificates of recognition in unarmed combat.*
- Advanced Stage Combat
Basic theories and terminology, principles of safety, and partnering skills in the curricular rotating disciplines of Rapier/Dagger, Sword/Shield, Smallsword, and Knife fighting. Also covered is the application and incorporation of acting principles within choreographic sequences. The class culminates in an SAFD Skills Proficiency Test in two of the above aforementioned theatrical weapon styles which leads to the potential earning of Advanced Actor/Combatant status within the society. The course also incorporates foundational principals of fight direction, intimacy direction, and consent practices.
**100% of students have received SAFD certificates of recognition in unarmed combat.*
- Integrative Studies in Arts & Humanities: Creative Process – Dramatic Violence on Stage & in Film
Study of the relationship between art and culture as investigated through the nature of violence in society (including theatre, film, television, and dramatic literature). Students were introduced to the study of theatrical and cinematic violence and learned to identify and question the need for such elements in storytelling critically and independently. The class included lectures, film and television showings, class discussion, group work, and performance activities. This was an interdisciplinary course that examined first-person narratives, theoretical texts, and entertainment that spanned from 2000 year old dramatic literature to modern films and television series; many different examples were used throughout the course.
- IAH: Creative Process – Dramatic Violence on Stage & in Film (Online Course)
Fully adapted version of the above course from a 16 week classroom format to a 7 week online model, featuring the study of the relationship between art and culture as investigated through the nature of violence in society (including theatre, film, television, and dramatic literature). Students were introduced to the study of theatrical and cinematic violence and learned to identify and question the need for such elements in storytelling critically and independently. The class included lectures, film and television showings, class discussion, group work, and performance activities. This was an interdisciplinary course that examined

first-person narratives, theoretical texts, and entertainment that spanned from 2000 year old dramatic literature to modern films and television series; many different examples were used throughout the course.

- Plays as Film

A comparison of plays and musicals that are also films, with an emphasis on structural changes from the play to the film version and vice versa. The focus is specifically on what makes each piece cinematic versus theatrical and how those elements shift between each medium. The class has a strong, highly analytical writing component.

PROFESSIONAL VOICE PUBLICATION:

- 2023:** Audiobook Narrator – Brilliance Audio (Amazon) – Catch Her Death by Melinda Leigh
- 2023:** Audiobook Narrator – Brilliance Audio (Amazon) – Crow Valley Karaoke Championships by Ali Bryan
- 2022:** Audiobook Narrator – Brilliance Audio (Amazon) – Lie To Her by Melinda Leigh
- 2022:** Audiobook Narrator – Brilliance Audio (Amazon) – The Broken Doll Collection by Jeffery Deaver
- 2022:** Audiobook Narrator – Brilliance Audio (Amazon) – The Den by Cara Reinard
- 2022:** Audiobook Narrator – Brilliance Audio (Amazon) – The New Person by Loretta Nyhan
- 2022:** Audiobook Narrator – Brilliance Audio (Amazon) – A Familiar Stranger by A.R. Torre
- 2022:** Audiobook Narrator – Brilliance Audio (Amazon) – The Family Compound by Liz Parker
- 2022:** Audiobook Narrator – Tantor Media – Fractures by Alice Reeds
- 2022:** Audiobook Narrator – Tantor Media – Echoes by Alice Reeds
- 2022:** Audiobook Narrator – Brilliance Audio (Amazon) – Dead Against Her by Melinda Leigh
- 2021:** Audiobook Narrator – Brilliance Audio (Amazon) – Vital Lies by Daniel Pyne
- 2021:** Audiobook Narrator – Brilliance Audio (Amazon) – Seven Mercies by Laura Lam & Elizabeth May
- 2021:** Audiobook Narrator – Brilliance Audio (Amazon) – Her Second Death by Melinda Leigh
- 2021:** Audiobook Narrator – Brilliance Audio (Amazon) – Right Behind Her by Melinda Leigh
- 2021:** Audiobook Narrator – Common Mode (HarperCollins) – Katie’s Redemption by Patricia Davids
- 2021:** Audiobook Narrator – Brilliance Audio (Amazon) – Drown Her Sorrows by Melinda Leigh
- 2020:** Audiobook Narrator – Brilliance Audio (Amazon) – Water Memory by Daniel Pyne
- 2020:** Audiobook Narrator – Brilliance Audio (Amazon) – Hadley and Grace by Suzanne Redfearn
- 2020:** Audiobook Narrator – Dreamscape Media (HarperCollins) – Home for the Holidays by Sara Richardson
- 2020:** Audiobook Narrator – Lyric Audiobooks – Steele by Sawyer Bennett
- 2020:** Audiobook Narrator – Brilliance Audio (Amazon) – Fatal Burn by Lisa Jackson
- 2020:** Audiobook Narrator – BeeAudio, Ltd. (HarperCollins) – Cinderfella by Susan Wiggs
- 2020:** Audiobook Narrator – BeeAudio, Ltd. (HarperCollins) – The St. James Affair by Susan Wiggs
- 2020:** Audiobook Narrator – BeeAudio, Ltd. (HarperCollins) – A Summer Affair by Susan Wiggs
- 2020:** Audiobook Narrator – Brilliance Audio (Amazon) – Deep Freeze by Lisa Jackson
- 2020:** Audiobook Narrator – BeeAudio, Ltd. (HarperCollins) – Enchanted Afternoon by Susan Wiggs
- 2020:** Audiobook Narrator – Brilliance Audio (Amazon) – See Her Die by Melinda Leigh
- 2020:** Audiobook Narrator – BeeAudio, Ltd. (HarperCollins) – Halfway to Heaven by Susan Wiggs
- 2020:** Audiobook Narrator – BeeAudio, Ltd. (HarperCollins) – The Horsemaster’s Daughter by Susan Wiggs
- 2020:** Audiobook Narrator – Brilliance Audio (Amazon) – The Day I Disappeared by Brandi Reeds
- 2020:** Audiobook Narrator – BeeAudio, Ltd. (HarperCollins) – The Charm School by Susan Wiggs
- 2020:** Audiobook Narrator – BeeAudio, Ltd. (HarperCollins) – Summer by the Sea by Susan Wiggs
- 2020:** Audiobook Narrator – Brilliance Audio (Amazon) – Seven Devils by Laura Lam & Elizabeth May
- 2020:** Audiobook Narrator – Brilliance Audio (Amazon) – In These Girls Hope is a Muscle by Madeleine Blais

- 2020:** Audiobook Narrator – Podium Audio (Audible) – Dads for Daughters by Michelle Travis
- 2020:** Audiobook Narrator – Brilliance Audio (Amazon) – The Perfect Secret by Steena Holmes
- 2020:** Audiobook Narrator – Brilliance Audio (Amazon) – Cross Her Heart by Melinda Leigh
- 2019:** Audiobook Narrator – Brilliance Audio (Amazon) – Heart of Black Ice by Terry Goodkind
- 2019:** Audiobook Narrator – Brilliance Audio (Amazon) – Misadventures in Blue by Sierra Simone
- 2019:** Audiobook Narrator – Brilliance Audio (Amazon) – Down the Darkest Road by Kylie Brant
- 2019:** Audiobook Narrator – Brilliance Audio (Amazon) – The Perfect Mother by Caroline Mitchell
- 2019:** Audiobook Narrator – Dreamscape Media (HarperCollins) – Within Reach by Barbara Delinsky
- 2019:** Audiobook Narrator – BeeAudio, Ltd. (HarperCollins) – The Hope by Patricia Davids
- 2019:** Audiobook Narrator – Brilliance Audio (Amazon) – Third Party by Brandi Reeds
- 2019:** Audiobook Narrator – Brilliance Audio (Amazon) – The Iron Dragon’s Mother by Michael Swanwick
- 2019:** Audiobook Narrator – BeeAudio, Ltd. (HarperCollins) – Slow Dancing & Sweet Nothings by J McNally
- 2019:** Audiobook Narrator – BeeAudio, Ltd. (HarperCollins) – The Wish by Patricia Davids
- 2019:** Audiobook Narrator – Brilliance Audio (Amazon) – The Cure Within by Anne Harrington
- 2019:** Audiobook Narrator – Brilliance Audio (Amazon) – Hide and Seek by Mary Burton
- 2018:** Audiobook Narrator – Brilliance Audio (Amazon) – Siege of Stone by Terry Goodkind
- 2018:** Audiobook Narrator – Brilliance Audio (Amazon) – Cold Dark Places by Kylie Brant
- 2018:** Audiobook Narrator – John Marshall Media (HarperCollins) – Flamingo Diner by Sherryl Woods
- 2018:** Audiobook Narrator – Brilliance Audio (Amazon) – The Merry Spinster by Mallory Ortberg
- 2018:** Audiobook Narrator – Brilliance Audio (Amazon) – Walk a Crooked Line by Susan McBride
- 2018:** Audiobook Narrator – Brilliance Audio (Amazon) – Mother of Invention by Caeli Wolfson Widger
- 2018:** Audiobook Narrator – Brilliance Audio (Amazon) – Obscura by Joe Hart
- 2018:** Audiobook Narrator – Brilliance Audio (Amazon) – What She Doesn’t Know by Andrew E. Kaufman
- 2018:** Audiobook Narrator – Podium Publishing (Audible) – Light Em Up by J. Yanez & J. Sloan
- 2017:** Audiobook Narrator – Podium Publishing (Audible) – Click Click Boom by J. Yanez & J. Sloan
- 2017:** Audiobook Narrator – Podium Publishing (Audible) – Bring the Thunder by J. Yanez & J. Sloan
- 2017:** Audiobook Narrator – Podium Publishing (Audible) – Escape...Vengeance Later by J. Yanez & J. Sloan
- 2017:** Audiobook Narrator – Brilliance Audio (Amazon) – Shroud of Eternity by Terry Goodkind
- 2017:** Audiobook Narrator – Brilliance Audio (Amazon) – Zero Limit by Jeremy K. Brown
- 2017:** Audiobook Narrator – Common Mode (HarperCollins) – The Girl in Times Square by Paullina Simons
- 2017:** Audiobook Narrator – Podium Publishing (Audible) – Undone: Kaden and Hailey by Jo Raven
- 2017:** Audiobook Narrator – Common Mode (Harlequin Audio) – Colonial Beach by Sherryl Woods
- 2017:** Audiobook Narrator – Common Mode (Harlequin Audio) – Lilac Lane by Sherryl Woods
- 2017:** Audiobook Narrator – Brilliance Audio (Amazon) – Estrid by J. Hildebrandt
- 2017:** Audiobook Narrator – Brilliance Audio (Amazon) – Cold Spectrum by Craig Shaefer
- 2017:** Audiobook Narrator – Common Mode (HarperCollins) – Map of the Heart by Susan Wiggs
- 2017:** Audiobook Narrator – Brilliance Audio (Amazon) – Crossing the Line by Kimberly Kincaid
- 2017:** Audiobook Narrator – Brilliance Audio (Amazon) – Speed Girl by Janet Guthrie
- 2017:** Audiobook Narrator – Brilliance Audio (Amazon) – The Hangman by Mary Burton
- 2017:** Audiobook Narrator – Brilliance Audio (Amazon) – Glass Predator by Craig Shaefer
- 2017:** Audiobook Narrator – Talking Book (Coffee House Press) – Amateurs by Dylan Hicks
- 2016:** Audiobook Narrator – Brilliance Audio (Amazon) – Death’s Mistress by Terry Goodkind
- 2016:** Audiobook Narrator – Brilliance Audio (Amazon) – Call to Juno by Elisabeth Storrs
- 2016:** Audiobook Narrator – Brilliance Audio (Amazon) – The Golden Dice by Elisabeth Storrs
- 2016:** Audiobook Narrator – Brilliance Audio (Amazon) – The Wedding Shroud by Elisabeth Storrs
- 2016:** Audiobook Narrator – Brilliance Audio (Amazon) – The Dollmaker by Mary Burton

- 2016:** Audiobook Narrator – Brilliance Audio (Amazon) – The Unbroken Line of the Moon by J. Hildebrandt
- 2016:** Audiobook Narrator – Brilliance Audio (Amazon) – Walk Into Silence by Susan McBride
- 2016:** Audiobook Narrator – Common Mode (HarperCollins) – Bones of Paradise by Jonis Agee
- 2016:** Audiobook Narrator – Common Mode (HarperCollins) – Family Tree by Susan Wiggs
- 2016:** Audiobook Narrator – Harper Audio (HarperCollins) – The Key Ingredient by Susan Wiggs
- 2016:** Audiobook Narrator – Brilliance Audio (Amazon) – Breath of Malice by Karen Fenech
- 2016:** Audiobook Narrator – Brilliance Audio (Amazon) – The Shark by Mary Burton
- 2016:** Audiobook Narrator – Brilliance Audio (Amazon) – Don't Say a Word by Jennifer Jaynes
- 2016:** Audiobook Narrator – Brilliance Audio (Amazon) – Everyone Pays by Seth Harwood
- 2016:** Audiobook Narrator – Brilliance Audio (Amazon) – Red Knight Falling by Craig Shaefer
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Missing Pieces by Heather Gudenkauf
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – One More Day by Kelly Simmons
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Harmony Black by Craig Shaefer
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – One Step Away by Sherryl Woods
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – It's Only Love by Marie Force
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Fishing with Rayanne by Ava Finch
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Willow Brook Road (Abridged) by Sherryl Woods
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Willow Brook Road (Unabridg.) by Sherryl Woods
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – The First Confessor by Terry Goodkind
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Killer Year by Lee Child
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Considering Kate by Nora Roberts
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Waiting for Nick by Nora Roberts
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Convincing Alex by Nora Roberts
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Falling for Rachel by Nora Roberts
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Chilling Effect by Melissa F. Miller
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Luring a Lady by Nora Roberts
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Taming Natasha by Nora Roberts
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Rain by Sarah Barnet
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Carry Her Heart by Holly Jacobs
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Chasing Clare by Paula Marinaro
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – And I Love Her by Marie Force
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Critical Vulnerability by Melissa F. Miller
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Someone is Watching by Joy Fielding
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Crash & Burn (Abridged) by Lisa Gardner
- 2015:** Audiobook Narrator – Brilliance Audio (Amazon) – Crash & Burn (Unabridg.) by Lisa Gardner
- 2014:** Audiobook Narrator – Brilliance Audio (Amazon) – Dogwood Hill (Abridged) by Sherryl Woods
- 2014:** Audiobook Narrator – Brilliance Audio (Amazon) – Dogwood Hill (Unabridg.) by Sherryl Woods
- 2014:** Audiobook Narrator – Brilliance Audio (Amazon) – I Saw Her Standing There by Marie Force
- 2014:** Audiobook Narrator – Brilliance Audio (Amazon) – A Will and a Way by Nora Roberts
- 2014:** Audiobook Narrator – Brilliance Audio (Amazon) – Opposites Attract by Nora Roberts
- 2014:** Audiobook Narrator – Brilliance Audio (Amazon) – Unfinished Business by Nora Roberts
- 2014:** Audiobook Narrator – Brilliance Audio (Amazon) – Don't Order Dog by C.T. Wentz
- 2014:** Audiobook Narrator – Brilliance Audio (Amazon) – Santa Baby by Sherryl Woods
- 2014:** Audiobook Narrator – Brilliance Audio (Amazon) – Raine Falling by Paula Marinaro
- 2014:** Audiobook Narrator – Brilliance Audio (Amazon) – The Heart's Victory by Nora Roberts
- 2014:** Audiobook Narrator – Brilliance Audio (Amazon) – Expectation Hangover by Christine Hassler

- 2014:** Audiobook Narrator – Brilliance Audio (Amazon) – One Death, Nine Stories by Marc Aronson
2014: Audiobook Narrator – Brilliance Audio (Amazon) – Art of Deception by Nora Roberts
2014: Audiobook Narrator – Brilliance Audio (Amazon) – The Christmas Bouquet by Sherryl Woods
2014: Audiobook Narrator – Brilliance Audio (Amazon) – The Remix by Jennifer Haymore
2014: Audiobook Narrator – Brilliance Audio (Amazon) – Summer Breeze by Sandra Edwards
2014: Audiobook Narrator – Brilliance Audio (Amazon) – Home for Christmas by Lia Fairchild
2014: Audiobook Narrator – Brilliance Audio (Amazon) – Spurred by Fate by Kari Lee Harmon
2014: Audiobook Narrator – Brilliance Audio (Amazon) – Cupid’s Arrow by Barbra Annino
2014: Audiobook Narrator – Brilliance Audio (Amazon) – The Beekeeper’s Ball (Abridged) by Susan Wiggs
2014: Audiobook Narrator – Brilliance Audio (Amazon) – The Beekeeper’s Ball (Unabridg.) by Susan Wiggs
2014: Audiobook Narrator – Brilliance Audio (Amazon) – I Want to Hold Your Hand by Marie Force
2014: Audiobook Narrator – Brilliance Audio (Amazon) – American Woman by Robert Pobi
2014: Audiobook Narrator – Brilliance Audio (Amazon) – Avenged by Daniel Judson
2014: Audiobook Narrator – Brilliance Audio (Amazon) – The Art of Floating by Kristin Bair O’Keeffe
2013: Audiobook Narrator – Brilliance Audio (Amazon) – Be Safe, I Love You by Cara Hoffman
2013: Audiobook Narrator – Brilliance Audio (Amazon) – Sin City Goddess by Barbra Annino
2013: Audiobook Narrator – Brilliance Audio (Amazon) – The Theory of Opposites by Allison Winn Scotch
2013: Audiobook Narrator – Brilliance Audio (Amazon) – A Twist of Fate by Lisa Jackson
2013: Audiobook Narrator – Brilliance Audio (Amazon) – Tears of Pride by Lisa Jackson
2013: Audiobook Narrator – Brilliance Audio (Amazon) – The Britlingens Go to Hell by Charlaine Harris
2013: Audiobook Narrator – Brilliance Audio (Amazon) – Dancers in the Dark by Charlaine Harris
2013: Audiobook Narrator – Brilliance Audio (Amazon) – A Seaside Christmas by Sherryl Woods
2013: Audiobook Narrator – Brilliance Audio (Amazon) – The Gauntlet Assassin by L.J. Sellers
2013: Audiobook Narrator – Brilliance Audio (Amazon) – Blood and Roses by A.K. Alexander
2013: Audiobook Narrator – Brilliance Audio (Amazon) – True Blue by Luanne Rice
2013: Audiobook Narrator – Brilliance Audio (Amazon) – Mind Tryst by Robyn Carr
2013: Audiobook Narrator – Brilliance Audio (Amazon) – Apple Orchard (Abridged) by Susan Wiggs
2013: Audiobook Narrator – Brilliance Audio (Amazon) – Apple Orchard (Unabridg.) by Susan Wiggs
2013: Audiobook Narrator – Brilliance Audio (Amazon) – The Flamethrowers by Rachel Kushner
2012: Audiobook Narrator – Brilliance Audio (Amazon) – The Secret Hour by Luanne Rice
2012: Audiobook Narrator – Brilliance Audio (Amazon) – Mercy by Julie Garwood
2012: Audiobook Narrator – Brilliance Audio (Amazon) – Admired by Mark C. & Bonita S. Thompson
2012: Audiobook Narrator – Brilliance Audio (Amazon) – Angel Mine by Sherryl Woods
2012: Audiobook Narrator – Brilliance Audio (Amazon) – Suspicious by Lisa Jackson
2012: Audiobook Narrator – Brilliance Audio (Amazon) – After Tex by Sherryl Woods
2012: Audiobook Narrator – Brilliance Audio (Amazon) – They Never Die Quietly by D.M. Annechino
2012: Audiobook Narrator – Brilliance Audio (Amazon) – October Mourning by Leslea Newman
2012: Audiobook Narrator – Brilliance Audio (Amazon) – Chasing Rainbows by Kathleen Long
2012: Audiobook Narrator – Brilliance Audio (Amazon) – Don’t Wake Up the Bear! by M. Dennis Murray
2012: Audiobook Narrator – Brilliance Audio (Amazon) – Confessions of a Scary Mommy by Jill Smokler
2012: Audiobook Narrator – Brilliance Audio (Amazon) – You Don’t Want to Know(Abridged) by L. Jackson
2012: Audiobook Narrator – Brilliance Audio (Amazon) – You Don’t Want to Know(Unabrid.) by L. Jackson
2012: Audiobook Narrator – Brilliance Audio (Amazon) – vN by Madeline Ashby
2012: Audiobook Narrator – Brilliance Audio (Amazon) – No Peace for the Damned by Megan Powell
2012: Audiobook Narrator – Brilliance Audio (Amazon) – Inmate 1577 by Alan Jacobson
2012: Audiobook Narrator – Brilliance Audio (Amazon) – Saddle Up Your Own White Horse by S. Pelletier

2011: Audiobook Narrator – Brilliance Audio (Amazon) – The Summer Garden (Abridged) by Sherryl Woods
2011: Audiobook Narrator – Brilliance Audio (Amazon) – The Summer Garden (Unabridg.) Sherryl Woods
2011: Audiobook Narrator – Brilliance Audio (Amazon) – Resuscitation by D.M. Annechino
2011: Audiobook Narrator – Brilliance Audio (Amazon) – The Bronzed Hawk by Iris Johansen
2011: Audiobook Narrator – Brilliance Audio (Amazon) – An Angel for Christmas by Heather Graham
2011: Audiobook Narrator – Brilliance Audio (Amazon) – An O'Brien Family Christmas by Sherryl Woods
2011: Audiobook Narrator – Brilliance Audio (Amazon) – The Ideal Man (Abridged) by Julie Garwood
2011: Audiobook Narrator – Brilliance Audio (Amazon) – The Ideal Man (Unabridg.) by Julie Garwood
2011: Audiobook Narrator – Brilliance Audio (Amazon) – Beach Lane (Abridged) by Sherryl Woods
2011: Audiobook Narrator – Brilliance Audio (Amazon) – Beach Lane (Unabridg.) by Sherryl Woods
2011: Audiobook Narrator – Sound Post – Nicole Digs a Hole by B. Gregorich/J. Hoffman
2011: Audiobook Narrator – Brilliance Audio (Amazon) – Moonlight Cove (Abridged) by Sherryl Woods
2011: Audiobook Narrator – Brilliance Audio (Amazon) – Moonlight Cove (Unabridg.) by Sherryl Woods
2011: Audiobook Narrator – Brilliance Audio (Amazon) – Driftwood Cottage (Abridged) by Sherryl Woods
2011: Audiobook Narrator – Brilliance Audio (Amazon) – Driftwood Cottage (Unabridg.) by Sherryl Wood
2011: Audiobook Narrator – Brilliance Audio (Amazon) – Witches on the Road Tonight by Sheri Holman
2010: Audiobook Narrator – Brilliance Audio (Amazon) – Warriors by George R.R. Martin
2010: Audiobook Narrator – Brilliance Audio (Amazon) – Blood Trinity (Abridged) by S. Kenyon/D. Love
2010: Audiobook Narrator – Brilliance Audio (Amazon) – Blood Trinity (Unabridg.) by S. Kenyon/D. Love
2010: Audiobook Narrator – Brilliance Audio (Amazon) – Chicken Soup for the Soul: Running
2010: Audiobook Narrator – Brilliance Audio (Amazon) – A Chesapeake Shores Christmas by Sherryl Woods
2010: Audiobook Narrator – Brilliance Audio (Amazon) – Harbor Lights by Sherryl Woods
2010: Audiobook Narrator – Brilliance Audio (Amazon) – Flowers on Main by Sherryl Woods
2010: Audiobook Narrator – Brilliance Audio (Amazon) – The Inn at Eagle Point by Sherryl Woods
2010: Audiobook Narrator – Brilliance Audio (Amazon) – Mackenzie's Mountain by Linda Howard
2010: Audiobook Narrator – Brilliance Audio (Amazon) – Tongue in Chic by Christina Dodd

PROFESSIONAL PRESENTATIONS & CONFERENCES:

FOUNDER & HEAD COORDINATOR

Spring 2014 - Present: The Fredricksen Intensive – University of Michigan, Ann Arbor, MI

- the only SAFD sanctioned regional workshop featuring Skills Proficiency Test (SPT) core weapons training (broadsword, single sword, knife, quarterstaff, smallsword, rapier/dagger, sword/shield, theatrical firearms)

Summer 2017: The Fredricksen Intensive SPT/SPR Bootcamp – Eaton Rapids, MI

- 6 day intensive training camp with core weapons training, culminating in SPTs/SPRs in all 8 disciplines

INTERNATIONAL

Summer 2023: Prague Shakespeare Company – Prague, Czech Republic

- Master classes in text analysis, audiobook narration, and SAFD adjudication in unarmed stage combat

Summer 2022: VIKINGS: Valhalla (Episodic Series) for Netflix – MGM Television

Ashford Studios, Wicklow County, Ireland

Spring 2019: The Market Theatre & Sibikwa Arts Centre – Johannesburg, South Africa

- Stage combat master classes in unarmed combat for students enrolled in both training programs

Winter 2017: The Paddy Crean Stage Combat Workshop – The Banff Centre for the Arts, Banff, Alberta, Canada

- Stage combat master classes in advanced unarmed combat, quarterstaff, and knife fighting
- Archival Motion Capture in historical sword and shield

Summer 2016: Soldiers' Theatre – United States Army, Vicenza, Italy

- Stage combat master class in advanced unarmed combat for Vicenza High School/Army Base

Winter 2015: The Paddy Crean Stage Combat Workshop – The Banff Centre for the Arts, Banff, Alberta, Canada

- Stage combat master classes in advanced unarmed combat, quarterstaff, and knife fighting

Winter 2013: The British Academy of Stage & Screen Combat (The Empire) – Caxton House Community Centre, London, England

- Stage combat master classes in advanced unarmed combat and knife fighting

Summer 2012: VIKINGS (Episodic Series) for The History Channel – Universal Innovations Ashford Studios, Wicklow County, Ireland

- Stunt Team Fight Demonstration for director and producers in Sword & Shield, and Double Viking Axe

Summer 2012: The Irish Dramatic Combat Academy – The Gaeity School of Acting, Dublin, Ireland

- Stage combat master class in advanced unarmed combat for Ireland's National Theatre School

Summer 2011: The British National Stage Combat Workshop – Pimlico Academy, London, England

- Stage combat master class in advanced unarmed combat

NATIONAL

Summer 2024: SAFD National Stage Combat Workshop – Louisiana Tech University, Ruston, LA

- Head Coordinator: Fight Master & Master Teacher for the Teacher Certification Workshop (TCW)

Summer 2022: SAFD National Stage Combat Workshop – Louisiana Tech University, Ruston, LA

- Assistant Coordinator: Fight Master & Master Teacher for the Teacher Certification Workshop (TCW)

Summer 2016 - 2020: SAFD National Stage Combat Workshop – University of North Carolina School of the Arts, Winston-Salem, NC & Louisiana Tech University, Ruston, LA

- Head Coordinator for all workshops (AACW, ACW, ISCW)

Summer 2015: SAFD National Stage Combat Workshop – University of North Carolina School of the Arts, Winston-Salem, NC

- Assistant Coordinator & Head Certified Teacher
- Teaching Assistant to Fight Master Geoff Alm in unarmed combat
- Morale Officer for the Teacher Certification Workshop

Summer 2014: SAFD National Stage Combat Workshop – University of North Carolina School of the Arts, Winston-Salem, NC

- Multiple stage combat classes in unarmed combat, and rapier & dagger
- Teaching Assistant to Fight Master Scot Mann in broadsword

REGIONAL

Winter 2023: Winter Wonderland Workshop – Crowne Plaza O'Hare Conference Center, Rosemont, IL

- Multiple stage combat master classes in unarmed combat, knife, quarterstaff, and broadsword

Fall 2022: The Texas Intensive Workshop – University of Houston, Houston, TX

- Master Class Intensive Series: Acting the Fight

Winter 2018: Winter Wonderland Workshop – Crowne Plaza O'Hare Conference Center, Rosemont, IL

- Multiple stage combat master classes in unarmed combat, quarterstaff, and broadsword

Fall 2017: Left Turn at Albuquerque – Central New Mexico Community College, Albuquerque, NM

- Stage Combat Teacher Training & Mentorship

Spring 2017: Indiana University – MFA Acting Program – Bloomington, IN

- Master class on professional development

Spring 2014: The Stage Combat Workshop – Louisiana Tech University, Ruston, LA

- Multiple stage combat master classes in unarmed combat, broadsword, and quarterstaff

Spring 2014: The Lincoln Assassination – Johnny Carson School of Theatre and Film, Lincoln, NE

- Multiple stage combat master classes in unarmed combat, broadsword, rapier & dagger, and knife

Winter 2014: Cincinnati Stage Combat Workshop – North. Kentucky University, Highland Heights, KY

- Multiple stage combat master classes in advanced unarmed combat and broadsword

Winter 2014: Winter Wonderland Workshop – Pheasant Run Resort, St. Charles, IL

- Multiple stage combat master classes in unarmed combat, quarterstaff, and broadsword

• **Assisted SAFD Fight Master Richard Ryan**

(Sword Master for such films as *Troy*, *Stardust*, *The Eagle*, *The Dark Knight*, *Sherlock Holmes 1&2*)

Winter 2013: Cincinnati Stage Combat Workshop – North. Kentucky University, Highland Heights, KY

- Multiple stage combat master classes in advanced unarmed combat and broadsword

Spring 2012: The Stage Combat Workshop – Louisiana Tech University, Ruston, LA

- Multiple stage combat master classes in unarmed combat, broadsword, rapier & dagger, and knife

Winter 2012: Winter Wonderland Workshop – Pheasant Run Resort, St. Charles, IL

- Multiple stage combat master classes in unarmed combat, quarterstaff, and broadsword

• **Assisted SAFD Fight Master Richard Ryan**

(Sword Master for such films as *Troy*, *Stardust*, *The Eagle*, *The Dark Knight*, *Sherlock Holmes 1&2*)

Winter 2012: Cincinnati Stage Combat Workshop – North. Kentucky University, Highland Heights, KY

- Multiple stage combat master classes in unarmed combat, quarterstaff, and broadsword

Spring 2011: The Stage Combat Workshop – Louisiana Tech University, Ruston, LA

- Multiple stage combat master classes in unarmed combat, quarterstaff, and knife

Winter 2010: Winter Wonderland Workshop – Elgin Community College, Elgin, IL

- Multiple stage combat master classes in unarmed combat, quarterstaff, and broadsword

Summer 2009: The Phoenix Players Summer Theatre Camp – South Lyons, MI

- Stage dialects workshop (Southern, Standard British, Cockney, New York)

Spring 2009: Private Stage Combat Class – University of Michigan, Ann Arbor, MI

- SAFD Skills Proficiency Renewal in unarmed, broadsword, rapier & dagger

Summer 2008: The Purple Rose Theatre Company – Chelsea, MI

- Stage combat master class in unarmed combat for the apprentice program

Spring 2008: Adrian College – Adrian, MI

- Multiple stage combat master classes in unarmed combat

Winter 2008: Winter Wonderland Workshop – Elgin Community College, Elgin, IL

- Multiple stage combat master classes in unarmed combat, quarterstaff, knife, and blood effects

Summer 2005: Summer Sling – City College, New York, NY

- Multiple stage combat master classes in unarmed combat, knife, single sword, and broadsword

Spring 2005: The Stage Combat Workshop – Louisiana Tech University, Ruston, LA

- Multiple stage combat master classes in unarmed combat, quarterstaff, and knife

Winter 2005: Winter Wonderland Workshop – Columbia College, Chicago, IL

- Multiple stage combat master classes in unarmed combat, knife, rapier & dagger, and blood effects

Summer 2004: North Carolina School of the Arts – Winston-Salem, NC

- 2 weeklong broadsword class for undergraduate and high school students

Summer 2002: Alabama Shakespeare Festival – Montgomery, AL

- 6 weeklong Adult Acting Academy stage combat class in unarmed combat

Spring 2002: Alabama Shakespeare Festival – Montgomery, AL

- 6 weeklong Adult Acting Academy stage combat class in unarmed combat

Summer 2000: San Francisco Shakespeare Festival – San Francisco, CA

- 2 weeklong intensive, teaching high school teachers how to teach the basics of stage combat

ARTISTIC ACHIEVEMENT:**PROFESSIONAL ACTING (Complete acting resume available upon request)****CLASSICAL ACTING**

The Tempest	Prospera	Michigan State University	Deric McNish	Fall	2016
Othello	Desdemona	The American Shakespeare Collective	Vincent Murphy	Summer	2012
Much Ado About Nothing	Beatrice	The Grand Hotel – Mackinac Island	Christina Traister	Summer	2012
As You Like It	Phebe	Michigan Shakespeare Festival	Tommy A. Gomez	Summer	2009
Arms and the Man	Louka	Alabama Shakespeare Festival	Brendon Fox	Summer	2002
The Merry Wives of Windsor	Mistress Ford	Alabama Shakespeare Festival	Ed Williams	Summer	2002
Much Ado About Nothing	Margaret	Alabama Shakespeare Festival	Kent Thompson	Spring	2002
A Midsummer Night's Dream	Hippolyta	Alabama Shakespeare Festival	Paul Barnes	Spring	2002
The Triumph of Love	Leontine	Alabama Shakespeare Festival	John Preston	Spring	2002
The White Devil	Dr. Julio & Matron	Alabama Shakespeare Festival	Drew Fracher	Summer	2001
Julius Caesar	Caesar's Servant	Alabama Shakespeare Festival	Kent Thompson	Summer	2001
A Doll's House	Helene & U/S: Nora	Alabama Shakespeare Festival	Bruce Sevy	Summer	2001
King John	Citizen & U/S: Constance	Alabama Shakespeare Festival	Howard Jensen	Summer	2001
Hamlet	U/S: Ophelia	Alabama Shakespeare Festival	Ray Chambers	Spring	2001
An Ideal Husband	U/S: Lady Basildon	Alabama Shakespeare Festival	Kent Thompson	Spring	2001
The Comedy of Errors	Adriana	Shakespeare at Stinson	Russell Blackwood	Summer	2000
Titus Andronicus	Lavinia	The Marsh Theater	Russell Blackwood	Spring	1999
MacBeth	Witch	The Marsh Theater	Jonathan Gonzales	Spring	1999
Romeo & Juliet	Juliet & Tybalt	San Francisco Shakespeare Festival	Russell Blackwood	Spring	1998
Much Ado About Nothing	Beatrice & Margaret	San Francisco Shakespeare Festival	Albert Takazauckas	Summer	1997
The Two Gentlemen of Verona	Silvia	San Francisco Shakespeare Festival	Russell Blackwood	Spring	1997
The Taming of the Shrew	Bianca	Carmel Shakespeare Festival	Jeff Huddelsen	Summer	1995
The Merchant of Venice	Jessica	Carmel Shakespeare Festival	Stephen Mooror	Summer	1995
Antigone	Ismene	Classical Theatre Company	Yawar Charlie	Summer	1995
The Madness of George III	Margaret Nicholson	Pacific Repertory Theatre	Stephen Mooror	Summer	1995
A Midsummer Night's Dream	Hermia	Michigan Repertory Company	Tommy A. Gomez	Summer	1992
Henry VIII	Katherine	Michigan Repertory Company	Tommy A. Gomez	Summer	1992

CONTEMPORARY ACTING

A Streetcar Named Desire	Blanche DuBois	Michigan State University	Rob Roznowski	Fall	2011
The Exonerated	Sue & Sandra	Stormfield Theatre	Kristine Thatcher	Spring	2011
Love Song	Molly	BoarsHead Theater	Kristine Thatcher	Spring	2008
Spots	Ensemble	BoarsHead Theater	Kristine Thatcher	Spring	2008
Custer	Ensemble	BoarsHead Theater	Kristine Thatcher	Fall	2007
Cinderella	Cinderella	Alabama Shakespeare Festival	Greta Lambert	Spring	2002
Guys and Dolls	Ensemble	Alabama Shakespeare Festival	Kent Gash	Spring	2002
A Christmas Carol	U/S: Christmas Past	Alabama Shakespeare Festival	Ray Chambers	Fall	2001
Shiloh Rules	U/S: Meg & Cecelia	Alabama Shakespeare Festival	John Dennis	Fall	2001
Relative Values	U/S: Moxie	Alabama Shakespeare Festival	Greta Lambert	Spring	2001

Holiday Memories	U/S: Sook	Alabama Shakespeare Festival	Bruce Sevy	Fall	2000
Buffalo Bill's Wild West Show	Patty	Dueling Arts International (Taiwan)	Gregory Hoffman	Summer	1999
A Christmas Carol	Belle	Center Repertory Company	Richard Louis James	Fall	1996
Any Number Can Die	Sally VanViller	Hartland Players	Danielle Quisenberry	Spring	1994
Masque of Beauty and the Beast	Houghtense	Michigan Repertory Company	Mary Brooks	Spring	1992
Scraps: The Ragtime Girl of Oz	Woozy	Michigan Repertory Company	Mary Brooks	Spring	1991
The Diviners	Darlene	Michigan Repertory Company	Mary Brooks	Fall	1990
Under Milkwood	Ensemble	Michigan Repertory Company	Joseph Stump	Fall	1990
Fools!	Yenchna	Turner House Festival	Guy Sanville	Fall	1990

FILM

Technique Critique: Swordfighting	Self/Expert Interview	Wired Magazine		Summer	2020
Pure	Kaitlyn Mathers	52 Scripts		Summer	2020

FIGHT DIRECTING

Everybody	University of Michigan	Andy White	Winter	2023
Bonnets	University of Michigan	Priscilla Lindsay	Winter	2023
The Heart of Robin Hood	University of Michigan	Geoff Packard	Fall	2022
Moscow (x6)	University of Michigan	Ryan Dobrin	Fall	2022
*Sherlock Holmes...G Machine	The Purple Rose Theatre Company	Angie Kane	Spring	2022
Somebody's Children	University of Michigan	Héctor Flores Komatsu	Winter	2022
Antigone	University of Michigan	Sam White	Winter	2022
A Midsummer Night's Dream	University of Michigan	Vince Cardinal	Fall	2021
Junk	University of Michigan	Geoff Packard	Fall	2021
The Wild Party	University of Michigan	Mimi Scardulla	Fall	2021
Nora: A Doll's House	University of Michigan	Malcolm Tulip	Fall	2021
Romeo & Juliet	University of Michigan	Sam White	Winter	2021
*One Man, Two Guv'nors	Utah Shakespeare Festival (pre-production)	Brian Vaughn	Summer	2020
*Into The Breeches	Utah Shakespeare Festival (pre-production)	Melinda Pfundstein	Summer	2020
*The Pirates of Penzance	Utah Shakespeare Festival (pre-production)	Cassie Abate	Summer	2020
*The Greenshow	Utah Shakespeare Festival (pre-production)	B. Howe & C. Rowan	Summer	2020
The Grapes of Wrath	University of Michigan	Gillian Eaton	Fall	2019
Water By The Spoonful	University of Michigan	Geoff Packard	Fall	2019
Sense and Sensibility	University of Michigan	Priscilla Lindsay	Fall	2019
*Sherlock Holmes...Souffle	The Purple Rose Theatre Company	Michelle Mountain	Fall	2019
*The Two Noble Kinsmen	Santa Cruz Shakespeare	Dash Waterbury	Summer	2019
*The Comedy of Errors	Santa Cruz Shakespeare	Kirsten Brandt	Summer	2019
*Welcome to Paradise	The Purple Rose Theatre Company	Michelle Mountain	Summer	2019
For the Record	University of Michigan	Geoff Packard	Fall	2018
Twelfth Night	University of Michigan	Daniel Cantor	Fall	2018
Night and Day	University of Michigan	Malcolm Tulip	Fall	2018
*Sweat	Cleveland Play House	Laura Kepley	Fall	2018
*The Invisible Hand	Cleveland Play House	Pirronne Yousefzadeh	Winter	2018
Wild Honey	University of Michigan	Gillian Eaton	Winter	2018
The Great Gatsby	Michigan State University	Deric McNish	Fall	2017
We Foxes	Michigan State University	Marshall Paillet	Fall	2017
*1984	Williamston Theatre	Tony Caselli	Spring	2017
*Vino Veritas	The Purple Rose Theatre Company	Rhiannon Ragland	Winter	2017
The Tempest	Michigan State University	Deric McNish	Fall	2016
*Pulp	Williamston Theatre	Tony Caselli	Fall	2016
Romeo & Juliet	Michigan State University	Christina Traister	Spring	2016
**Nowhere, Michigan	BVB Films	G. Robert Vornkahl	Winter	2016
Hair	Michigan State University	Deric McNish	Spring	2015
Bug	Michigan State University	Rob Roznowski	Spring	2015
MacBeth	Michigan State University	Ann Folino White	Winter	2015
Carrie...The Musical	Michigan State University	Joe Barros	Fall	2014

Cyrano de Bergerac	Michigan State University	Edward Daranyi	Winter 2014
Shakespeare's Land of the Dead	Michigan State University	Christina Traister	Fall 2013
Measure for Measure	Michigan State University	Christina Traister	Fall 2012
*Othello	The American Shakespeare Collective	Vincent Murphy	Summer2012
Mother Courage	Michigan State University	Mark Colson	Winter 2012
The Beaux Stratagem	Michigan State University	Edward Daranyi	Fall 2011
A Streetcar Named Desire	Michigan State University	Rob Roznowski	Fall 2011
Ref to Salvador Dali Make Me Hot	Michigan State University	Melissa Thompson	Spring 2011
The Grapes of Wrath	Michigan State University	Ann Folino White	Spring 2011
As You Like It	Michigan State University	Christina Traister	Fall 2010
Evil Dead: The Musical	Michigan State University	Rob Roznowski	Fall 2010
Fortinbras	Riverwalk Theatre	Ken Beachler	Fall 2010
The American Clock	Michigan State University	Tony Caselli	Fall 2010
Combating Shakespeare	Summer Circle Theatre	Christina Traister	Summer 2010
Cymbeline	Hillsdale College	George Angell	Winter 2010
*The Smell of the Kill	Williamston Theatre	Kristine Thatcher	Winter 2010
You Can't Take It With You	Michigan State University	John Lepard	Winter 2010
One Flew Over the Cuckoo's Nest	Michigan State University	Rob Roznowski	Fall 2009
*As You Like It	Michigan Shakespeare Festival	Tommy A. Gomez	Summer2009
Tommy	Michigan State University	Rob Roznowski	Spring 2009
Love's Labours Lost	Michigan State University	Christina Traister	Fall 2008
Cabaret	Michigan State University	Rob Roznowski	Fall 2008
Well	Michigan State University	Lynnette Lammers	Fall 2008
The Penetration Play	Ruhala Performing Arts Center	Rob Roznowski	Summer 2008
*Julius Caesar	Michigan Shakespeare Festival	Tommy A. Gomez	Summer2008
*All's Well That Ends Well	Michigan Shakespeare Festival	John Neville-Andrews	Summer2008
*Surprise Justice	The Purple Rose Theatre Company	C. Compton/M. Meyer	Summer2008
*Growing Pretty	The Purple Rose Theatre Company	Michelle Mountain	Spring 2008
Romeo & Juliet	Adrian College	Michael Allen	Spring 2008
*Vino Veritas	The Purple Rose Theatre Company	Guy Sanville	Winter 2008
Six Characters in Search...Author	Michigan State University	Nick Tamarkin	Winter 2008
*Moonlight and Magnolias	BoarsHead Theatre	Kristine Thatcher	Fall 2007
Romeo & Juliet	Michigan State University	Christina Traister	Fall 2007
Arts or Crafts	Michigan State University	Rob Roznowski	Fall 2007
As Bees In Honey Drown	Michigan State University	Jeanine Cull	Fall 2007
*MacBeth	Michigan Shakespeare Festival	John Neville-Andrews	Summer2007
*Henry V	Michigan Shakespeare Festival	Ed. Simone	Summer2007
*Holiday Memories	BoarsHead Theatre	Richard Thomsen	Fall 2006
*Unnecessary Farce	BoarsHead Theatre	Kristine Thatcher	Fall 2006
*Killer Joe	Sankowich/Firemused	Lee Sankowich	Spring 2006
*Killer Joe	Marin Theatre Company	Lee Sankowich	Winter 2006
*As You Like It	Shakespeare Santa Cruz/U.C. – Santa Cruz	Mike Ryan	Winter 2006
*Twelfth Night	Shakespeare Santa Cruz	P.J. Paparelli	Summer2005
*The Winter's Tale	Shakespeare Santa Cruz	Tim Ocel	Summer2005
*Engaged	Shakespeare Santa Cruz	Paul Whitworth	Summer2005
*The Antipodes	Shakespeare Santa Cruz	Leah Gardner	Summer2005
*The Winter's Tale	Shakespeare Santa Cruz/U.C. – Santa Cruz	Tommy A. Gomez	Winter 2005
The Crucible	A.C.T. – Advanced Training Program	Margaret Booker	Spring 2004
Ruy Blas	University of California – Santa Cruz	Danny Scheie	Winter 2004
*The Taming of the Shrew	Shakespeare Santa Cruz/U.C. – Santa Cruz	Danny Scheie	Winter 2004
War Daddy	A.C.T. - Young Conservatory	Warren David Keith	Fall 2003
Julius Caesar	Developing Stages	Scott Minor	Summer 2003
West Side Story	Mira Costa College	Eric Bishop	Spring 2003
The Dream Stealers	foolsFURY	Ben Yalom	Winter 2002
Man of La Mancha	SEACT	Larry P. Williams	Fall 2001
MacBeth	Marsh Theater	Jonathan Gonzalez	Summer 2000

Titus Andronicus	Marsh Theater	Jonathan Gonzalez	Spring	2000
Carousel	San Francisco Conservatory of Music	Russell Blackwood	Spring	1999
Waiting for Godot	Exit Theatre	Meredith Eldred	Fall	1998
Line	Exit Theatre	Jonathan Gonzalez	Fall	1998

***Denotes professional theatres that operate in conjunction with AEA**

****Denotes feature film operating in conjunction with SAG**

ASSISTANT FIGHT DIRECTING EXPERIENCE

*Les Liaisons Dangereuses	American Conservatory Theater	Giles Havergal	Fall	2003
*Hamlet	Alabama Shakespeare Festival	Ray Chambers	Summer	2002
*Much Ado About Nothing	Alabama Shakespeare Festival	Kent Thompson	Summer	2002
*Sheppey	Alabama Shakespeare Festival	Kent Thompson	Summer	2002
*Shiloh Rules	Alabama Shakespeare Festival	John Dennis	Summer	2002
Breath, Boom	Synchronicity Performance Group	Rachel May	Spring	2002
*Lovers and Executioners	Milwaukee Repertory Theatre	Edward Morgan	Spring	2002
*The Illusion	Clarence Brown Theatre	Blake Robison	Fall	2001
Moon Over Buffalo	Auburn University Montgomery	Bob Gaines	Fall	2001
Comedy of Errors	Shakespeare at Stinson	Russell Blackwood	Summer	2000
Otello	Berkeley Opera Company	Russell Blackwood	Spring	2000
Buffalo Bill's Wild West Show	Dueling Arts International (Taiwan)	Gregory Hoffman	Summer	1999
Titus Andronicus	San Francisco Fringe Festival	Russell Blackwood	Fall	1998
Romeo & Juliet	San Francisco Shakespeare Festival	Russell Blackwood	Spring	1998
*The Taming of the Shrew	Lake Tahoe Shakespeare Festival	Russell Blackwood	Summer	1997
The Pirates of Penzance	Lamplighters Music Theatre	Russell Blackwood	Summer	1997
*The Merry Wives of Windsor	Lake Tahoe Shakespeare Festival	Lynne Collins	Spring	1997
Richard III	Stanford University	Jacquelyn Royce	Spring	1997
MacBeth	Antioch High School	Sean O'Neill	Spring	1997

***Denotes professional theatres that operate in conjunction with AEA**

FIGHT CAPTAIN – professional credits

The Tempest	Michigan State University	Deric McNish	Fall	2016
Othello	The American Shakespeare Collective	Tommy A. Gomez	Summer	2012
A Streetcar Named Desire	Michigan State University	Rob Roznowski	Fall	2011
As You Like It	Michigan Shakespeare Festival	Tommy A. Gomez	Summer	2009
King John	Alabama Shakespeare Festival	Howard Jensen	Summer	2001
Midsummer Night's Dream	Alabama Shakespeare Festival	Paul Barnes	Summer	2001
Comedy of Errors	Shakespeare at Stinson	Russell Blackwood	Summer	2000
Buffalo Bill's Wild West Show	Dueling Arts International (Taiwan)	Gregory Hoffman	Summer	1999
Titus Andronicus	San Francisco Fringe Festival	Russell Blackwood	Fall	1998
Romeo & Juliet	San Francisco Shakespeare Festival	Russell Blackwood	Spring	1998
The Two Gentlemen of Verona	San Francisco Shakespeare Festival	Russell Blackwood	Spring	1997
Shakesperience!	San Francisco Shakespeare Festival	Russell Blackwood	Spring	1997

ACTOR COMBATANT – professional roles performed that required stage combat in the production

The Tempest	Prospera	Michigan State University	Deric McNish	Fall	2016
Othello	Desdemona	The American Shakespeare Collective	Vincent Murphy	Summer	2012
A Streetcar Named Desire	Blanche DuBois	Michigan State University	Rob Roznowski	Fall	2011
A Midsummer Night's Dream	Hippolyta	Alabama Shakespeare Festival	Paul Barnes	Spring	2002
Julius Caesar	Soldier	Alabama Shakespeare Festival	Kent Thompson	Summer	2001
Buffalo Bill's Wild West Show	Patty	Dueling Arts International (Taiwan)	Gregory Hoffman	Summer	1999
And They Fight...	Broadsword Fighter	Dueling Arts International	Gregory Hoffman	Summer	1999
Drakan: Order of the Flame	Broadsword Heroine	Psygnosis Video Game Premiere	Gregory Hoffman	Spring	1999
Titus Andronicus	Lavinia	San Francisco Fringe Festival	Russell Blackwood	Spring	1999
Romeo & Juliet	Tybalt	San Francisco Shakespeare Festival	Russell Blackwood	Spring	1998
The Taming of the Shrew	Bianca	Carmel Shakespeare Festival	Jeff Huddelsen	Summer	1995

The Madness of George III	Margaret Nicholson	Pacific Repertory Company	Stephen Moorer	Summer	1995
A Midsummer Night's Dream	Hermia	Michigan Repertory Company	Tommy A. Gomez	Summer	1992

APPRENTICESHIPS

2000-2002: Alabama Shakespeare Festival/University of Alabama - Montgomery, AL

- Stage combat apprentice under SAFD Fight Director/Certified Teacher Colleen Kelly for 500+ hours over the course of 2 years. Duties included:
 - Assisting in teaching various stage combat disciplines to all M.F.A. acting students.
 - Assisting in choreographing violence for ASF's Mainstage Repertory Season, as well as all graduate productions.
 - Transcribing all fight choreography for ASF's AEA stage managers.
 - Teaching choreography to all ASF understudies.
 - Weapons maintenance

1997-2000: Dueling Arts International – San Francisco, CA

- Stage combat apprentice under SAFD Fight Director/Certified Teacher Gregory Hoffman for 1000+ hours over the course of 3 years. Duties included:
 - Assisting in teaching various stage combat disciplines to private students and professional actors.
 - Assisting in choreographing violence for numerous professional theatres in the Bay Area.
 - Transcribing all fight choreography for AEA stage managers.
 - Weapons maintenance.

STAGE DIRECTOR

- 2023 – *A Midsummer Night's Dream* – University of Michigan touring production which was slated to perform to over 2000 students at mid-Michigan high schools
- 2020 – *A Midsummer Night's Dream* – University of Michigan touring production which was slated to perform to over 2000 students at mid-Michigan high schools
- 2018 – *Dog Act* – Michigan State University – Graduate Acting Thesis Production – Arena Theatre
- 2018 – *A Midsummer Night's Dream* – Michigan State University touring production which performed to over 2000 students at mid-Michigan high schools
- 2017 – *Dog Act* – Renegade Theatre Festival – Allen Neighborhood Center
- 2016 – *Romeo & Juliet* – Michigan State University touring production which performed to over 2000 students at mid-Michigan high schools
- 2015 – *Haunted Aud* – Artistic Director - Michigan State University – Auditorium Building
- 2015 – *100 Saints You Should Know* – Renegade Theatre Festival (Staged Reading) – Absolute Gallery
- 2014 – *The 60/50 Theatre Project* – Michigan State University Studio production – Studio Theatre
- 2014 – *Two Gentlemen of Verona* – Michigan State University touring production which performed to over 2000 students at mid-Michigan high schools
- 2013 – *William Shakespeare's Land of the Dead* – Michigan State University Mainstage production – Pasant Theatre, Wharton Center
- 2012 - *Measure for Measure* – Michigan State University Mainstage production – Wonders Hall
- 2012 - *Much Ado About Nothing* – Michigan State University touring production performing to over 2000 students at mid-Michigan high schools, and at The Grand Hotel on Mackinac Island
- 2010 - *As You Like It* – Michigan State University Mainstage production – Pasant Theatre, Wharton Center
- 2010 - *Combating Shakespeare* – Summer Circle Theatre and at The Grand Hotel on Mackinac Island

- 2010 - *A Midsummer Night's Dream* – Michigan State University touring production which performed to over 2000 students at mid-Michigan high schools in conjunction with the ArtsBridge Grant
- 2009 - *Freshman Showcase: 365 Days/365 Plays* – Michigan State University Second stage production – Arena Theatre
- 2008 - *Love's Labour's Lost* – Michigan State University Mainstage production – Pasant Theatre, Wharton Center
- 2008 - *Shakespeare & Love* – Michigan State University touring production performing to over 1200 students at Lansing area high schools in conjunction with the Stratford Festival Residency and Wharton Center
- 2007 - *Romeo & Juliet Project* – Michigan State University touring production which performed to over 700 students at Lansing area high schools in conjunction with the Stratford Festival Residency and Wharton Center
- 2007 - *Pygmalion* (Assistant Director and period styles movement coach) – Michigan State University Mainstage production – Fairchild Theatre

VOCAL COACHING

Sweet Mercy	Michigan State University	Tony Caselli	Spring 2013
• French, dialects Kinyarwanda			
U.P.	Michigan State University	Mark Colson	Winter 2013
• Lansing, Upper Peninsula, Cockney dialects			
Measure for Measure	Michigan State University	Christina Traister	Fall 2012
• Overall vocal production			
James and the Giant Peach	Michigan State University	Edward Daranyi	Fall 2012
• Scottish, Standard British, Belgium-French dialects			
Anton in Show Business	Michigan State University	Rob Roznowski	Fall 2012
• Standard British, Texas, Polish dialects			
The Beaux Stratagem	Michigan State University	Edward Daranyi	Fall 2011
• Country English, Cockney, French dialects			
The Grapes of Wrath	Michigan State University	Ann Folino-White	Spring 2011
• Texas, Oklahoma dialects			
Evil Dead: The Musical	Michigan State University	Rob Roznowski	Fall 2010
• Michigan Upper Peninsula dialect			
The American Clock	Michigan State University	Rob Roznowski	Fall 2010
• Russian dialect			
You Can't Take it With You	Michigan State university	John Lepard	Winter 2010
• Russian dialect			
One Flew Over the Cuckoo's Nest	Michigan State University	Rob Roznowski	Fall 2009
• Overall vocal production			
The Rocky Horror Show	Michigan State University	Tommy A. Gomez	Fall 2009
• German dialect			
As You Like it	Michigan Shakespeare Festival	Tommy A. Gomez	Summer2009
• Appalachia dialect			
The Who's Tommy	Michigan State University	Rob Roznowski	Spring 2009
• Texas dialect			

Snapshot	Michigan State University	Chaya Gordon-Bland	Winter	2009
• Overall vocal production				
Love's Labour's Lost	Michigan State University	Christina Traister	Fall	2008
• Spanish, Russian dialects				
The Seven Deadly Sins	Michigan State University	Chaya Gordon-Bland	Fall	2008
• Overall vocal production				
Cabaret	Michigan State University	Rob Roznowski	Fall	2008
• German dialect, overall vocal production				
Well	Michigan State University	Lynn Lammers	Fall	2008
• Overall vocal production				
Arts or Crafts	Michigan State University	Rob Roznowski	Fall	2007
• Standard British, Midwestern, Afghanistan, New York dialects, overall vocal production				
Pygmalion	Michigan State University	Tommy A. Gomez	Fall	2007
• Standard British, British Working Class, Cockney, overall vocal production				
As Bees in Honey Drown	Michigan State University	Janine Cull	Fall	2007
• Nordic and Cockney dialects, overall vocal production				

INTIMACY DIRECTION & MOVEMENT COACHING

Everybody	University of Michigan (Intimacy)	Andy White	Winter	2023
Bonnets	University of Michigan (Intimacy)	Priscilla Lindsay	Winter	2023
The Heart of Robin Hood	University of Michigan (Intimacy)	Geoff Packard	Fall	2022
Moscow (x6)	University of Michigan (Intimacy)	Ryan Dobrin	Fall	2022
Hair	University of Michigan (Intimacy)	Linda Goodrich	Winter	2022
Antigone	University of Michigan (Intimacy)	Sam White	Winter	2022
A Midsummer Night's Dream	University of Michigan (Intimacy)	Vince Cardinal	Fall	2021
Junk	University of Michigan (Intimacy)	Geoff Packard	Fall	2021
The Wild Party	University of Michigan (Intimacy)	Mimi Scardulla	Fall	2021
Nora: A Doll's House	University of Michigan (Intimacy)	Malcolm Tulip	Fall	2021
Romeo & Juliet	University of Michigan (Intimacy)	Sam White	Winter	2021
For The Birds	Runyonland Productions	Andrew Howell	Fall	2020
A Beautiful Country	University of Michigan (Intimacy)	Mathew Ozawa	Winter	2020
Die Fleermaus	University of Michigan (Intimacy)	Grant Preisser	Winter	2020
Yerma	University of Michigan (Intimacy)	Malcolm Tulip	Winter	2020
The Grapes of Wrath	University of Michigan (Intimacy)	Gillian Eaton	Fall	2019
Candide	University of Michigan (Intimacy)	Mathew Ozawa	Fall	2018
The Misanthrope	Michigan State University	Daniel Smith	Fall	2017
Pride & Prejudice	Michigan State University	Daniel Smith	Winter	2016
Les Liaisons Dangereuse	Michigan State University	Daniel Smith	Fall	2014
Carrie... The Musical	Michigan State University	Joe Barros	Fall	2014
The 60/50 Theatre Project	Michigan State University	Christina Traister	Fall	2014
Peter Pan	Michigan State University	Rob Roznowski	Spring	2014
Cyrano de Bergerac	Michigan State University	Edward Daranyi	Winter	2014
Shakespeare's Land of the Dead	Michigan State University	Christina Traister	Fall	2013

HONORS & AWARDS:

- 2021:** Golden Apple Award Nominee – University of Michigan
This award is the only campus-wide award for faculty that is organized and decided upon by students, recognizing exceptional faculty on our campus.
"She cares deeply about her students and is a passionate teacher. All of her students know how much she cares and encourages their growth as performers. "
- 2020:** Henry Russel Award Nominee – University of Michigan
-considered the University's highest honor for faculty at the early to mid-career stages of their career, the award is conferred annually to faculty members who have demonstrated an extraordinary record of accomplishment in scholarly research and/or creativity, as well as an excellent record of contributions as a teacher
- 2018:** Fintz Award for Teaching Excellence Nominee – Michigan State University
-awarded annually to outstanding tenure-system faculty who, in keeping with the goals of integrative studies, seek to make students familiar with different ways of knowing and artistic expression and to assist them in developing critical thinking and effective communication skills
- 2017:** Society of American Fight Directors – President's Award
-highest organizational honor awarded for continued meritorious service to the organization
- 2015:** Michigan State University – Excellence in Diversity Award (EIDA)
-team category of 'Emerging Progress' for *The 60/50 Theatre Project*
- 2015:** Lansing State Journal Thespie Award – Best Fight Choreography
-*MacBeth* – Michigan State University
- 2014:** Lansing State Journal Thespie Award – Best Fight Choreography
-*Cyrano de Bergerac* – Michigan State University
- 2013:** Locus Awards Finalist for Best First Novel
vN by Madeline Ashby – Brilliance Audio/Amazon (through Angry Robot)
- 2013:** Audio Publishers Association Audie Award Finalist in the Multi-Voiced Performance division
October Mourning: A Song for Matthew Shepard – Brilliance Audio/Amazon
- 2012:** AudioFile Earphones Award for excellence in audiobook narration
October Mourning: A Song for Matthew Shepard – Brilliance Audio/Amazon
- 2012:** Society of American Fight Directors (SAFD) Fight Director Representative Nominee for the Governing Body
- 2012:** Lansing City Pulse Pulsar Award – Best Lead Actress in a Play
-Blanche DuBois, *A Streetcar Named Desire* – Michigan State University
- 2012:** Lansing State Journal Thespie Award – Best Lead Actress in a Play
-Blanche DuBois, *A Streetcar Named Desire* – Michigan State University
- 2011:** Formal recognition from the Department of Residence Life – Michigan State University
-as a faculty member who inspires students to learn
- 2008:** Formal recognition from the Department of Residence Life – Michigan State University
-as a faculty member who inspires students to learn
- 2003:** SAFD Recognized Actor/Combatant – Dueling Arts International, San Francisco, CA
-Knife, Single Sword: partner = Martin Noyes, adjudicator = David Boushey
- 2003:** SAFD Renewal status as Actor/Combatant – Dueling Arts International, San Francisco, CA
-Smallsword, Quarterstaff, Sword & Shield: partner = Martin Noyes, adjudicator = David Boushey

- 2003:** SAFD Recognized Actor/Combatant – American Conservatory Theater, San Francisco, CA
-Unarmed combat, Rapier & Dagger, Broadsword: partner = Lisa McCormick, adjudicator = David Boushey
- 2001:** SAFD Recognized Actor/Combatant – Alabama Shakespeare Festival, Montgomery, AL
-Unarmed combat, Rapier & Dagger, Quarterstaff: partner = Thomas Ward, adjudicator = Drew Fracher
***Examiner’s Award of Excellence**
- 1996:** SAFD Recognized Advanced Actor/Combatant – U.N.L.V. – Las Vegas, NV
-Unarmed combat, Rapier & Dagger, Broadsword, Smallsword, Quarterstaff, Sword & Shield: partner = Martin Noyes, adjudicators = various
- 1994:** SAFD Recognized Actor/Combatant – University of Michigan, Ann Arbor, MI
-Unarmed combat, Rapier & Dagger, Quarterstaff: partner = Paul Molnar, adjudicator = J.R. Beardsley
***Examiner’s Award of Excellence**

PROFESSIONAL SERVICE:

NATIONAL PROFESSIONAL SERVICE

- **President of the Society of American Fight Directors (SAFD)**
- **January 1, 2020 through Present (currently serving second term)**
- May 2023: Fight Master Adjudication for SAFD Certified Teacher Jenny Male
- Sword/Shield Skills Proficiency Renewal
- Howard Community College, Columbia, MD (Video Submission)
- May 2023: Fight Master Adjudication for SAFD FD Steve Vaughn & CT Ted Sharon
-Broadsword, Rapier/Dagger, Single Sword & Unarmed Skills Proficiency Test
- SUNY Fredonia, Fredonia, NY
- May 2023: Fight Master Adjudication for SAFD FM David Woolley & FD John MacFarland
-Broadsword, Rapier/Dagger, Quarterstaff, Single Sword, Smallsword & Unarmed Skills Proficiency Test/Renewal
- Columbia College, Chicago, IL
- May 2023: Fight Master Adjudication for SAFD Certified Teacher Cara Rawlings
-Knife & Unarmed Skills Proficiency Test/Renewal
- Virginia Tech University, Blacksburg, VA
- May 2023: Fight Master Adjudication for SAFD Fight Director H. Russ Brown
-Quarterstaff & Single Sword Skills Proficiency Test/Renewal
- College of the Mainland, Texas City, TX
- April 2023: Fight Master Adjudication for SAFD Certified Teacher Gregg Lloyd
-Broadsword, Quarterstaff, Rapier/Dagger & Unarmed Skills Proficiency Test
- Christopher Newport University, Newport News, VA
- February 2023: Fight Master Adjudication for SAFD Certified Teacher Sarah Flanagan
-Single Sword & Unarmed Skills Proficiency Test/Renewal
- Cleveland Play House & CWRU MFA Acting Program
- January 2023: Tenure & Promotion national review for Tommy Wedge – Saginaw Valley State University

- December 2022: Fight Master Adjudication for SAFD Certified Teacher Roger Bartlett
 - Broadsword Skills Proficiency Renewal
 - Royal Birmingham Conservatoire, London, England (Video Submission)
- December 2022: Fight Master Adjudication for SAFD Certified Teacher Roger Bartlett
 - Sword & Shield Skills Proficiency Test/Renewal
 - Freehold Theater/Lab, Seattle, Washington (Video Submission)
- December 2022: Fight Master Adjudication for SAFD Fight Master Geof Alm
 - Sword/Shield Skills Proficiency Test/Renewal
 - Freehold Theater/Lab, Seattle, Washington (Video Submission)
- August 2022: Tenure & Promotion national review for Peter Stone – University of Kentucky
- August 2022: Full Professor national review for Scot Mann, Chair – Mercer University
- August 2022: Fight Master Adjudication for SAFD National Stage Combat Workshop
 - Broadsword, Knife, Rapier/Dagger, Smallsword, Sword/Shield & Unarmed
- May 2022: Fight Master Adjudication for SAFD Fight Master Robb Hunter
 - Knife & Unarmed Skills Proficiency Test/Renewal
 - The Noble Blades, Washington DC
- March 2022: Fight Master Adjudication for SAFD Certified Teacher Kevin Inouye
 - Broadsword, Knife & Rapier/Dagger Skills Proficiency Test/Renewal
 - Cleveland Play House & CWRU MFA Acting Program
- January 2022: Fight Master Adjudication for the 2021 National Stage Combat Workshop
 - Broadsword, Rapier/Dagger & Unarmed Skills Proficiency Test
 - Louisiana Technical University, Ruston, LA
- December 2021: Fight Master Adjudication for SAFD Certified Teacher H. Russ Brown
 - Quarterstaff Skills Proficiency Test
 - College of the Mainland, Texas City, TX
- October 2021: Fight Master Adjudication for SAFD Certified Teacher Melissa Freilich
 - Broadsword, Rapier/Dagger & Unarmed Skills Proficiency Renewals
 - Private Instruction, St. Louis, MO
- December 2020: Fight Master Adjudication for SAFD Fight Master Richard Raether
 - Single Sword Proficiency Test
 - Rockford University, Rockford, IL
- March 2020: Fight Master Adjudication for SAFD Certified Teacher Rob Aronowitz
 - Single Sword, Smallsword, Sword/Shield & Unarmed Skills Proficiency Test
 - Neutral Chaos, New York, NY
- December 2019: Fight Master Adjudication for SAFD Fight Master k. Jenny Jones
 - Rapier/Dagger Skills Proficiency Test
 - Cincinnati Conservatory of Music, Cincinnati, OH
- December 2019: Fight Master Adjudication for SAFD Certified Teacher Ian Borden
 - Broadsword, Single Sword & Unarmed Skills Proficiency Test
 - University of Nebraska-Lincoln/Johnny Carson School of Theatre & Film, Lincoln, Nebraska
- December 2019: Fight Master Adjudication for SAFD Certified Teacher Jason Tate
 - Knife & Unarmed Skills Proficiency Test
 - Florida State University, Tallahassee, Florida

- November 2019: Fight Master Adjudication for SAFD Fight Director Aaron Preusse
- Knife Skills Proficiency Test
- The Fake Fighting Company, St. Paul, Minnesota
- September 2019: Fight Master Adjudication for SAFD Fight Master Geof Alm
- Broadsword, Rapier/Dagger & Unarmed Skills Proficiency Test/Renewal
- Freehold Theater/Lab, Seattle, Washington (Video Submission)
- January 2019: Tenure & Promotion national review for H Russ Brown – College of the Mainland

REGIONAL PROFESSIONAL SERVICE

- Founding Member & Secretary/Treasurer for The American Shakespeare Collective (TASC)
- 2016 Michigan Educational Theatre Association High School Festival
- -Monologue & Duet Acting State Competition Judge
- 2016 Spartans Star Wars Promotion Video for the College of Arts & Letters
- 2015 Michigan Educational Theatre Association High School Festival
- -Monologue State Competition Judge
- 2015 master class in unarmed fighting for Professor Dobbins' course: Special Effects in Film
- 2015 MSU Theatre Institute – State of Michigan CEU
-taught master classes in text analysis and stage combat for primary education teacher accreditation
- 2015 selected presentation of *The 60/50 Theatre Project* scenes for The 60/50 Gala
- 2014 Michigan Educational Theatre Association High School Festival
-Monologue State Competition Judge
- 2014 selected presentation of *The 60/50 Theatre Project* scenes for Cowles House
- 2014 Ohio Valley Shakespeare Conference – The Ohio State University
-invited reading of *Invierno* for The American Shakespeare Collective (TASC)
- 2014 Mayors' Ramadan Dinner – *The 60/50 Theatre Project* Presentation – Lansing Civic Center
- 2014 One Book, One Community liaison – *The 60/50 Theatre Project* – Michigan State University
- 2014 Michigan Equity Theatre Alliance Unified Audition and Conference
-Panel member for audiobook narration
- 2014 Michigan Interscholastic Forensic Association – District Theatre Competition
-Competition Judge
2013 master class in unarmed fighting for Professor Dobbins' course: Special Effects in Film
- 2013 Michigan Educational Theatre Association High School Festival
- -Monologue State Competition Judge
- 2013 KCACTF Region III Production Respondent – *The Taming of the Shrew* – Calvin College
- 2013 KCACTF Region III Festival – Saginaw Valley State University
-Workshop Presenter – Stage Dialects & Unarmed Stage Combat
- 2012 Michigan Educational Theatre Association High School Festival
-Duet/Ensemble Acting State Competition Judge
- 2012 Keynote Speaker – *The Taming of the Shrew* – Aquila Theatre – Wharton Center
- 2012 Evening College Presenter – Friends of Theatre – Michigan State University
- 2012 Society of American Fight Directors (SAFD) Fight Director Representative Nominee for the Governing Body
- 2012 College of Arts & Letters: Arts Weekend – Grand Hotel, Mackinac Island
- Director: *Much Ado About Nothing*

- 2011 Ohio Valley Shakespeare Conference – Michigan State University
-invited reading of *Othello* for The American Shakespeare Collective (TASC)
- 2011 KCACTF Region III Production Respondent – *The Braggart Soldier* – Grand Valley State University
- 2011 Keynote Speaker – *Romeo & Juliet* – The Acting Company/Guthrie Theater – Wharton Center
- 2011 KCACTF Region III Festival – Michigan State University
-Workshop Presenter – Stage Dialects
- 2010 Michigan Educational Theatre Association High School Festival
-Monologue State Competition Judge
-Workshop Presenter – Unarmed Stage Combat & Stage Dialects
- 2010 College of Arts & Letters: Arts Weekend – Grand Hotel, Mackinac Island
- Director: *Combating Shakespeare*
- 2010 KCACTF Region III Festival – Saginaw Valley State University
- Workshop Presenter – Unarmed Stage Combat
- 2009 Michigan Educational Theatre Association High School Festival
-Duet/Ensemble Acting State Competition Judge
-Workshop Presenter – Unarmed Stage Combat & Stage Dialects
- 2009 Michigan Interscholastic Forensic Association – District Theatre Competition
-Competition Judge
- 2009 KCACTF Region III Production Respondent – Saginaw Valley State University
-SSDC Respondent
-*How I Learned to Drive* Production Respondent
-Workshop Presenter – Stage Combat
- 2008 Michigan Educational Theatre Association High School Festival
-Duet/Ensemble Acting State Competition Judge
-Workshop Presenter – Stage Combat
- 2008 Arts Marathon – MSU
-Workshop Presenter – Stage Combat & Vocal Techniques: Stage Dialect

COMMUNITY SERVICE

- 2023 - *A Midsummer Night's Dream* – University of Michigan touring production which performed to over 2000 students at mid-Michigan high schools
- 2020 - *A Midsummer Night's Dream* – University of Michigan touring production which performed to over 2000 students at mid-Michigan high schools
- 2018 *A Midsummer Night's Dream* – touring production which performed to over 2000 students at mid-Michigan high schools.
- 2016 *Romeo & Juliet* – touring production which performed to over 2000 students at mid-Michigan high schools.
- 2014 *Two Gentlemen of Verona* – touring production which performed to over 2000 students at mid-Michigan high schools.
- 2011-2012 Faculty mentor for the Spartan Prison Creative Outreach Team (S.P.O.T.)
- 2012 *Much Ado About Nothing* – touring production which performed to over 2000 students at mid-Michigan high schools.
- 2010 *A Midsummer Night's Dream* – touring production which performed to over 2000 students at mid-Michigan high schools in conjunction with the Arts Bridge Grant

- 2008 *Shakespeare & Love* – touring production which performed to over 1200 students at Lansing area high schools in conjunction with the Stratford Festival Residency and Wharton Center
- 2007 *Romeo & Juliet Project* – touring production which performed to over 700 students at Lansing area high schools in conjunction with the Stratford Festival Residency and Wharton Center

UNIVERSITY OF MICHIGAN SERVICE:

UNIVERSITY LEVEL COMMITTEES

- 2020-Present: University Provided Advisors (UPA) for Title IX Sexual Misconduct Investigations

SCHOOL OF MUSIC, THEATRE & DANCE

- 2021-Present: MPulse Theatre & Drama Coordinator
- 2023: Spring Commencement Faculty Marshal (Football Stadium)
- 2022&2023: SMTD Spring Commencement Name Reader (Hill Auditorium)
- 2022&2023: SMTD Collage Concert coordinator for Theatre & Drama
- 2022-2023: Launch Convener – Mo Zhou, Voice Department
- 2020: Global Engagement Committee
- 2019-2020: EXCEL Funding Committee: EXCEerator/EXCEL Prize sub-committee
- 2019: Dean Gier Task Force on Sexual Misconduct in the Performing Arts
- 2019: Faculty & Staff Allies Network (FASAN)
- 2018: Best Practices Adhoc Committee: implementing safe professional standards for costume fittings
- 2018: Intimacy Direction for the Opera Department's production of *Candide*, director: Mathew Ozawa
- 2018: Scholarship Showcase *Henry VI, Part I* Text/Scene Coaching & Sword/Shield Fight Direction

DEPARTMENT OF THEATRE & DRAMA

- 2023: Chair of the Departmental Head of Directing Search Committee
- 2023: Intimacy Directors & Coordinators (IDC) Faculty & Student Workshop coordinator
- 2022: Consent & Intimacy master class for Professor Antonio Disla's Acting II class
- 2022: Departmental Design & Production Search Committee
- 2021-2022: Departmental Chair Search Committee
- 2019-Present: BFA in Performance recruitment
- 2021: Color Conscious Casting Committee
- 2019: Faculty Mentor for Persons Of Color (POC) Student Task Force
- 2019: Intimacy Directors International (IDI) Faculty & Student Workshop coordinator
- 2019: Faculty Mentor for student cultural immersion, The Market Theatre, Johannesburg, South Africa
- 2018-2023: Audiobook Narration master classes for Professor Priscilla Lindsay's Voiceover class
- 2018: Stage Combat master class for Professor Gillian Eaton's Acting 101 class

MENTORING

- 2022-2023: Faculty mentor for Associate Instructor Rodney Rice for all stage combat classes
- 2019-Present: Faculty mentor for Fight Directing and Intimacy for Basement Arts
- 2023: Faculty mentor for student fight direction/intimacy of *Don Giovanni* – Opera
- 2022: Faculty mentor for student fight direction of *Bernarda Alba* – Musical Theatre

- 2022: Faculty mentor for student fight direction of *The Cunning Little Vixen* – Opera
- 2020: Faculty mentor for student fight direction of *A Beautiful Country* – Theatre & Drama
- 2019: Faculty mentor for student direction of *I Got Sick Then I got Better* – Theatre & Drama
- 2019: Faculty mentor for student fight direction of *Alcina* – Opera

MICHIGAN STATE UNIVERSITY SERVICE:

UNIVERSITY LEVEL COMMITTEES

- 2011-2015: University Council
- 2011-2015: Faculty Senate
- 2011-2014: University Student Appeals Board

COLLEGE LEVEL COMMITTEES

- 2017-2018: Co-Chair of Humanities and Arts Research Program (HARP) Review Panel
- 2013-2014: College of Arts & Letters College Advisory Council (CAC)
- 2011-2013: College of Arts & Letters College Graduate Council (CGC)
 - *Varg-Sullivan Award/SCRAM Selection Subcommittee
 - *UDF/UEF/Rasmussen Selection Subcommittee
 - *DCF Selection Subcommittee
- 2010-2011: College of Arts & Letters Undergraduate Award Committee
- 2010-2011: College of Arts & Letters Research and Travel Awards Review Committee
- 2009-2010: College of Arts & Letters Diversity & Inclusion Committee
 - *ATA Subcommittee
- 2008: College of Arts & Letters Teaching Awards Dossier Review Committee

DEPARTMENTAL LEVEL COMMITTEES

- 2017-2018: Undergraduate Affairs
- 2017: Re-appointment, Promotion & Tenure Committee for Professor Deric McNish
- 2017: Re-appointment, Promotion & Tenure Committee for Professor Brad Willcuts
- 2017: Re-appointment, Promotion & Tenure Committee for Professor Daniel T. Smith, Jr.
- 2012-2017: Graduate Acting Program Director
- 2017: Mid-Term Review Committee for Academic Specialist Erin Freeman
- 2016: Re-appointment, Promotion & Tenure Committee for Professor Mark Colson
- 2015-2016: Graduate Hearing Board
- 2014-2015: Graduate Curriculum Revision Committee
- 2014-2015: Graduate Handbook Revision Committee
- 2014-2015: Graduate Grievance Committee
- 2014: Fixed Term Costume Technology Faculty Search Committee (Inclusion Training)
- 2013-2014: Department Season Selection Committee
- 2013-2014: Graduate Affairs Committee
- 2012-2013: Fixed Term Voice/Acting Faculty Search Committee (Inclusion Training)
- 2012-2013: Department Season Selection Committee
- 2012: Fixed Term Costume Design Faculty Search Committee (Inclusion Training)

- 2012: University/ Resident Theatre Association (U/RTA) MFA Candidate Selection Committee
- 2011-2012: Undergraduate Affairs Committee
- 2011: Graduate SIRS Ad Hoc Committee
- 2011: Tenure System Junior Faculty Mentoring Plan Ad Hoc Committee
- 2011: THR 300 Practica Curriculum Revision Ad Hoc Committee
- 2011: Tenure System Media Acting Faculty Search Committee (Inclusion Training)
- 2010-2011: Department of Theatre Chair Search Committee
- 2010-2011: Department Season Selection Committee
- 2010-2011: Graduate Affairs Committee
- 2009-2010: Undergraduate Grievance Committee
- 2009: University/ Resident Theatre Association (U/RTA) MFA Candidate Selection Committee
- 2008-2009: Fixed Term Lighting Design Faculty Search Committee
- 2008-2009: Graduate Grievance Committee
- 2008-2009: Season Selection Committee
- 2008: Summer Circle Theatre Planning Committee
- 2008: Undergraduate Exit Interview Committee
- 2007-2008: Undergraduate Grievance Committee

STUDENT ADVISING

- 2015 - 2016: Faculty Advisor for Bachelor of Fine Arts Acting senior majors
- 2007 - 2012: Faculty advisor for Bachelor of Arts Theatre majors

MENTORING

- 2017 – *Haunted Aud* – Faculty Mentor - Michigan State University – Auditorium Building
 - 2012 – 2017: MFA Head Faculty Advisor for all graduate actors
 - 2009 – 2017: Faculty Advisor for departmental student fundraiser – *Haunted Aud*
 - 2014 Faculty mentor for the Graduate Certification in College Teaching (CCT)
 - 2014 Faculty mentor for student fight direction of *Les Liasons Dangereuse* – Michigan State University
 - 2014 Faculty liason between Stratford Festival artists and graduate students
 - 2014 Faculty mentor for thesis role text analysis for *MacBeth* – Michigan State University
 - 2014 Faculty mentor for student fight direction of *Peter Pan* – Michigan State University
 - 2013 Faculty mentor for student fight direction of *My Favorite Year* – Riverwalk Theatre
 - 2013 Faculty mentor for student fight direction of *Sweet Mercy* – Michigan State University
 - 2013 Winter Wonderland Workshop – Pheasant Run Resort, St. Charles, IL
- Mentoring of Department of Theatre Students in attendance at the conference, as well as aspiring teachers within the Society of American Fight Directors (SAFD)
- 2012-2013 Chittenden Graduate Project/Green Initiative Grant
 - 2012 Faculty advisor/mentor for the COGS Conference Grant Application
 - 2011-2012 Faculty mentor for the Spartan Prison Creative Outreach Team (S.P.O.T.)
 - 2011 Faculty mentor for *A Streetcar Named Desire* research trip
 - 2011 Faculty mentor for student fight direction of *The Fantastics* – Summer Circle Theatre
 - 2009 Faculty mentor for student production of *A Midsummer Night's Dream*
 - 2009 Faculty mentor for student production of *'night, Mother*
 - 2008 Faculty mentor for student production of *Laughing Wild*

GRANTS:**UNIVERSITY OF MICHIGAN**

- 2022: Diversity & Inclusion Grant – DIG (\$1250 not funded)
- 2021-2022: Diversity & Inclusion Grants - DIG (\$750 & \$500 funded)
- 2020: Arts at Michigan Course Connections Grant (\$500 funded)

MICHIGAN STATE UNIVERSITY

- 2016: College of Arts & Letters College Fund for International Travel (CFIT) (\$500 funded)
- 2016-2017: College of Arts & Letters Undergraduate Research Initiative (\$500 funded)
- 2016: College of Arts & Letters College Fund for International Travel (CFIT) (\$1000 funded)
- 2016: College of Arts & Letters Special Foreign Travel Fund (SFSF) (\$750 funded)
- 2015-2016: College of Arts & Letters Undergraduate Research Initiative (\$500 funded)
- 2015: Michigan Council for Arts & Cultural Affairs MCACA (\$6000 funded)
**for the American Shakespeare Collective*
- 2014-2015: College of Arts & Letters External Connections Award (\$2000 funded)
- 2014-2015: College of Arts & Letters Undergraduate Research Initiative (\$900 funded)
- 2014-2015: College of Arts & Letters College Fund for International Travel (CFIT) (\$1000 funded)
- 2013-2014: College of Arts & Letters Undergraduate Research Initiative (\$715 funded)
- 2013-2014: College of Arts & Letters External Connections Award (\$2000 not funded)
- 2012-2013: College of Arts & Letters Undergraduate Research Initiative (\$1250 funded)
- 2012-2013: College of Arts & Letters College Fund for International Travel (CFIT) (\$1000 funded)
- 2012: College of Arts & Letters Special Foreign Travel Fund (SFSF) (\$575 funded)
- 2012: Winter Wonderland Stage Combat Workshop Student Grant (\$300 funded)
- 2011-2012: College of Arts & Letters Undergraduate Research Initiative (\$1000 funded)
- 2011-2012: College of Arts & Letters College Fund for International Travel (CFIT) (\$1000 funded)
- 2010-2011: College of Arts & Letters Undergraduate Research Initiative (\$1500 funded)
- 2010: City of East Lansing Arts Commission (\$3000 not funded)
**for the American Shakespeare Collective*
- 2010: Art Van's \$1 Million Charity Challenge (\$32,000 not funded)
**for the American Shakespeare Collective*
- 2009: College of Arts & Letters – External Connections Grant (\$2000 not funded)

PROFESSIONAL MOVEMENT CREDENTIALS:**FIGHT MASTER – Society of American Fight Directors: 2019 – Present**

This qualification honors a lifelong body of ones' work and is granted to the individual who has demonstrated an aesthetic in the area of stage combat that goes beyond technical proficiency and has proven themselves a leader in the teaching and staging of stage violence in the entertainment industry. A Fight Master is dedicated to the principles and ideals of the SAFD and actively supports the organization. Members of the College of Fight Masters, by inclusion in this body, shall: serve in an advisory capacity on the Board of Directors, as Master Teachers at the National Stage Combat Workshops, as adjudicators for Actor/Combatant Skills Proficiency Tests, as a voting member on any SAFD review boards, and actively maintain a national standard of

excellence as professional teachers and directors of physical violence in the entertainment industry. The SAFD currently recognizes only 20 active Fight Masters, 3 of those identify as female.

FIGHT DIRECTOR – Society of American Fight Directors: 2008 - Present

This qualification requires the applicant to be a Certified Teacher with the SAFD for a minimum of 3 years. Additionally, the applicant must provide proof of numerous professional (AEA, AGMA, AGVA, AFTRA, SAG) fight direction credits, press reviews and clippings, video footage of work, and references from artistic directors, producers, and stage directors. The SAFD currently only recognizes 57 Fight Directors, 5 of those identify as female.

CERTIFIED TEACHER – Society of American Fight Directors: 2004 - Present

This qualification is awarded after a minimum of 3000 hours of practical study of stage combat have been completed. Additionally, the applicant must provide proof of professional teaching experience, as well as successfully complete the SAFD Teacher Certification Workshop. The SAFD endorses the Certified Teacher to teach SAFD recognized Skills Proficiency Tests in 8 different disciplines: unarmed combat, rapier and dagger, single sword, broadsword, smallsword, quarterstaff, sword and shield, and knife. The SAFD is the largest and most widely respected organization of its kind. Currently the SAFD recognizes 157 Certified Teachers, 35 of those identify as female.

SPECIALIZED MOVEMENT TRAINING:

2021: Intimacy Directors & Coordinators (IDC): Foundations of Intimacy Level II Workshop

2021: Intimacy Directors & Coordinators (IDC): Foundations of Intimacy Level I Workshop

2021: 3 Hours Anti-Racism Training – Truth Hunter

2020: 6 Hours Anti-Racist Theatre Training – Nicole Brewer

2020: Intimacy Directors & Coordinators (IDC): 12 Hours Consent in Academia Training

2018-2019: 20 Hours Intimacy Direction Training & Pedagogy – Intimacy Directors International (IDI)

2012: Film Training – Universal Innovations at Ashford Film Studios, County Wicklow, Ireland
-Private training from SAFD Fight Master Richard Ryan in Viking Sword & Shield, Axe
**(Sword Master for such films as *Troy*, *Stardust*, *The Eagle*, *The Dark Knight*,
Sherlock Holmes 1&2)**

2004: SAFD Teacher Training Workshop – North Carolina School of the Arts, Winston-Salem, NC

2004: SAFD Winter Wonderland Workshop – Columbia College, Chicago, IL

2001: SAFD Skills Test Class – Alabama Shakespeare Festival, Montgomery, AL
-Weapons = unarmed combat, rapier & dagger, quarterstaff

1997: Fight Directing Workshop – Dueling Arts International, San Francisco, CA

1996: SAFD Advanced Actor/Combatant Workshop – Univ. of Nevada-Las Vegas, Las Vegas, NV
-Weapons = unarmed combat, rapier & dagger, quarterstaff, broadsword, smallsword,
sword & shield

1992-1994: SAFD Training – University of Michigan, Ann Arbor, MI
-Private training from SAFD Founder/Fight Master Erik Fredricksen in unarmed combat,
rapier and dagger, quarterstaff

SPECIALIZED VOCAL TRAINING:

- 2007:** National VASTA Conference – National Center For Voice & Speech, Denver, CO
2002: Terry Weber: Catherine Fitzmaurice training – Alabama Shakespeare Festival, Montgomery, AL
2001-2002: Jan Gist: Edith Skinner, International Phonetic Alphabet, Dialects (Standard American, Midwestern, Southern, New York, Standard English, Working Class English, Country English, Cockney, German, Irish, Scottish, French, Spanish)
1992-1994: Annette Masson: Kristin Linklater training – University of Michigan, Ann Arbor, MI

PROFESSIONAL MEMBERSHIPS & ASSOCIATIONS:

- AEA** - Actors' Equity Association
SAG - Screen Actors Guild
AFTRA - American Federation of Television and Radio Artists
ATME - Association of Theatre Movement Educators
VASTA - Voice and Speech Trainers Association
SAFD - Society of American Fight Directors